



## EQUIPMENT SPONSORSHIP APPLICATION

Name: \_\_\_\_\_

Organization (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

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Name of Film: \_\_\_\_\_

Shooting/Rental date(s): \_\_\_\_\_

Include:

- A list of gear you wish to use.
- A copy of the **script** for your film.
- Supporting Visual Material (Concept art, Storyboards, etc)
- A list of cast and crew.
- A written pitch proposal including the story synopsis, description of why you are making the film, and exhibition ambitions.
- Send a link of previous work to [admin@hubcitycinema.ca](mailto:admin@hubcitycinema.ca)

*All decisions on Equipment Sponsorships are decided by unanimous decision by the HCCS board of directors at the next upcoming board meeting.*



## Equipment Sponsorship Guidelines

- 1) Applicant must be a Stage 2 member of the Hub City Cinema Society.
- 2) Applicant (and/or crew) must have previous experience using the gear from other productions or from a HCCS equipment orientation/workshop.
- 3) Sponsorships decisions will be made based on the creative merit of the proposed film, your technical and productions skill, and your ability to carry out the production as shown by previous experience and work.
- 4) Equipment Sponsorships will be provided only for two days maximum.
- 5) Films that have already received grants are not applicable for Equipment Sponsorship.
- 6) Show Budget?
- 7) All decisions on Equipment Sponsorships are decided by unanimous decision by the HCCS board of directors at the next upcoming board meeting.